Vincent Peirani

“Living Being IV: Time Reflections”

Such as an alchemist, Vincent Peirani has been busy in his musical lab for 15 years, with his quintet: Tony Paeleman (keyboards, piano), Emile Parisien (soprano saxophone), Julien Herné (bass) and Yoann Serra (drums). This ensemble produces an explosion of sounds, melodies and beats, inspired by pop and baroque music as well as jazz, of course, from Africa and the Balkans. With its last project *Living Being IV: Time Reflections*, created right in the middle of the lockdown and released in August 2025, Vincent Peirani continues this exploration and invites us to think about the rhythm of our lives. His accordion makes light of temporalities and becomes the summary of those last months. The addition of the talents of the five musicians showing up with their own musical molecules. A blend of the past, the future and especially this present to experience and share intensely. This moment is suspended in Théâtre Antique and combines intrinsically the quintet’s energy and the one of the audience. Thus, each title composed and arranged by Vincent Peirani carries a memory, a story to re-enact on stage with an urge of living.